

# WHY INVESTING IN **ON THE ROPES** IS A GREAT IDEA:



**ON THE ROPES** is a "feel good", human-interest true story of a boxer who loses his leg and, against all odds, makes the greatest professional sports comeback ever. Audiences worldwide relate to the hero and want to root for him. Although some viewers may not be boxing fans, the film surpasses sports; it's a "come-from-behind" tale of hope, with a love story side plot. Insofar as sports films go, boxing films have proven themselves to be the all-time champions.

**T**he American Jobs Creation Act of 2004 ("ACJA") is a gift from the federal government to keep filmmakers in the U.S. What this means for an investor is the ability to take a 100% tax deduction against the investment in the year the film is made; regardless of the money the film subsequently makes! This typically means that an investor in the 35% tax bracket, investing \$1,000,000, has the potential to write off \$350,000 during the same year (ask us for more details).

**A**nother important benefit of AJCA is that investors can deduct 6% of the income they receive from **ON THE ROPES**. This means investors pay taxes on only 94% of income from the film.

**M**ore than 90% of the film will be shot in Michigan, the best place in the U.S. to shoot films. Therefore, we qualify for a 40% rebate on almost every dollar spent on the film in Michigan. Within months of rapping the film, every dollar we get back from the state of Michigan will be distributed to investors.

**I**nvestors are paid ninety percent (90%) of Distributable Cash as it is received, until such time as investors have received one hundred ten percent (110%) of originally invested capital. At that time, creative deferrals are paid. From that point forward, revenue sharing ratio between investors and the Manager of the limited liability company (LLC) changes to 50/50 for the remaining life of the LLC (for 10 years).

**A**ll Distributable Cash is sent to a third party (lock box), accounted for, and distributed in a transparent and completely auditable fashion.

**W**e take collateral (buildings, property, stocks bonds, etc.) same as cash!

**W**e will employ the best filmmakers in the Midwest. An "**A List**" director and named talent have already expressed interest in the film. In addition, we have great contacts in distribution that are ready to proceed.

**B**ecause of the manner in which the film is being produced, the actual production costs, and the investors' tax write-offs and rebates, much of the financial risk is eliminated.

## WINDY CITY IMAGES

5030 NORTH MARINE DRIVE, SUITE 1503,  
CHICAGO, ILLINOIS 60640  
PHONE: (773) 728-7469  
WEBSITE: [WWW.WINDYCITYIMAGES.COM](http://WWW.WINDYCITYIMAGES.COM)